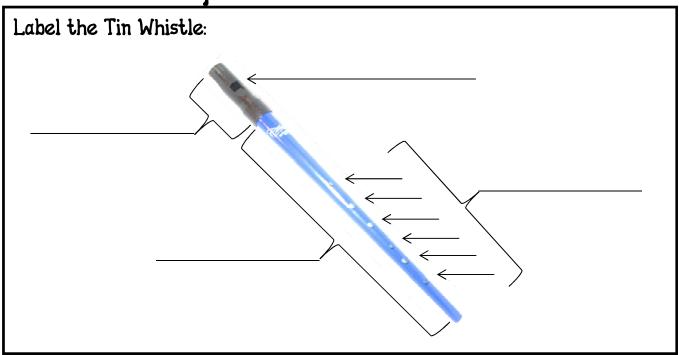
Fine Arts Notebooking Pack Tin Whistle, Great Artists, and Composers

A resource from http://www.halfahundredacrewood.com

Music Theory



Draw the	D Scale 1	Finger Co	de:				
0	0	0	0	0	0	0	0
Ο	0	0	O	0	0	0	0
O	0	0	0	0	0	0	0
Ο	O	0	0	0	0	0	0
Ο	0	0	O	0	0	0	0
O	0	0	0	0	0	0	0

Draw Music Symbols

√hole notes, half no	otes, quarter no	otes, eighth not	tes, dotted ha	ilf notes, sten	ns, heads, flags,	treble clefs, bass cle
Write &	Draw	Trable	a Clas	Note	Name	Phuma.
MIIVE &	יט עש וע	11 CD16	CIET	11006	Munie	Mignie:

Staff Practice Page

opy Mary Had a Lit	te/Symbol Practice or tle Lamb, Twinkle Twinl	kle Little Star, or o	inother song	

My Musical Composition Rhuthm focus: Combinations to make up a 4/4 time signature, divided into measures with bar lines

Mightin focus: Combinations to make up a 4/4 time signature, divided into measures with bar lines	

Rembrandt Harmensz van Rijn



Carl Linnaeus

		Linné.
		Pag 77 Syft Not Tables
CAROLI LINNÆI EQUITIS DE STILLA POLARI, AMERICAN REGIN, MORA BORAN, BORSAN, UPRAL. 1 ACAD, UPRAL. HOGISIN- PETROPOL, BROL. BURE, LODO, MOSEUL T. COOL, FOLORIS, SOC. SYSTEM A		
SYSTEMA NATURÆ PER REGNA TRIA NATURÆ, CLASSES, ORDINES, GENERA, SPECIES, COM		
CON CONTROL DIFFERENTIIS. CHARACTERIBUS. DIFFERENTIIS. TOMUS I. Entro Decilla, Retormata. Con Printings for Res Main Street.		
HOLMIÆ, IMPENSIS DIRECT. LAURENTII SALVII, 1758.	 	O ST CV

Thomas Gainsborough Artist Art Gallery:

View in Suffolk

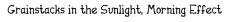
Blue Boy

Harvest Wagon

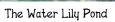
Claude Monet (MO-NAY)

Artist Art Gallery:











Water Lilies

More Monet:



Edgar Degas (DAY-GAH)

 66



Berthe Morisot (MOR-IH-SO)

manet 2



Ludwig van Beethoven:

Symphony no. 5, First Movement	
	A. S. C.
Listen and Sketch:	
ı	

Johannes Brahms:

Symphony no. 4, 1	Third Mover	nent			
				1	
				1	
]		
			_	* #	Joann .
Listen and Sketch:					

Antonin Dvořák

Serenade for Stri	<i>ngs</i> , Fourth Move	ment		
			17	
			6	
			*	
Listen and Sketch:				