

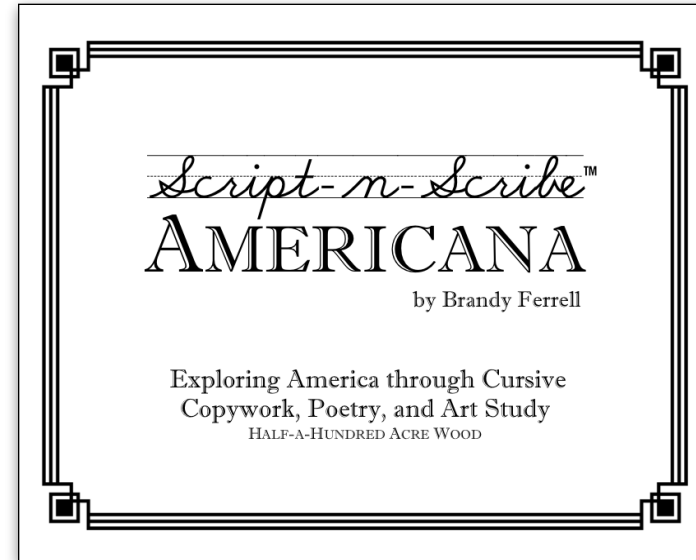


Script-n-Scribe[™]
AMERICANA
PILGRIMS SAMPLER

Exploring America through Cursive
Copywork, Poetry, and Art Study

BRANDY FERRELL • HALF-A-HUNDRED ACRE WOOD

We hope you enjoy this complimentary art and poetry study from *Script-n-Scribe Americana: Exploring America through Cursive Copywork, Poetry, and Art Study*.



Script-n-Scribe Americana: Exploring America through Cursive Copywork, Poetry, and Art Study

© 2017 Brandy Ferrell • Half-a-Hundred Acre Wood, LLC

All rights reserved.

Poetry and images from the public domain.

Permission to Reproduce Materials

Permission to reproduce **these sample pages** is granted for school and class use, provided that our copyright information is included. Reproduction for commercial use or any other use is strictly prohibited.

Published in the USA by Half-a-Hundred Acre Wood, LLC

P.O. Box 20 • Riddleton, TN 37151

ISBN: 978-1-948078-01-6

Visit our website! www.halfahundredacrewood.com

Look closely at this painting called *The Landing of the Pilgrims*, painted by American Painter Henry A. Bacon in 1877. What do you notice first? What else do you see? Can you describe what may be happening?



A preposition relates a noun or pronoun to another word. A prepositional phrase starts with a preposition and ends with a noun (the object of the preposition). Trace and write the prepositional phrases. Then search for what each phrase may be describing in the picture.

inside the boat

onto the shore

in the sky

across the sea

against the rock

on their heads

beneath the ship

over her shoulders

on her lap

Landing of the Pilgrim Fathers

by Felicia Dorothea Hemans

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky
Their giant branches tossed;

And the heavy night hung dark,
The hills and waters o'er,
When a band of exiles moored their bark
On the wild New England shore.

Not as the conqueror comes,
They, the true-hearted, came;
Not with the roll of the stirring drums.
And the trumpet that sings of fame.

Not as the flying come,
In silence, and in fear;
They shook the depths of the desert gloom
With their hymns of lofty cheer.

Amidst the storm they sang,
And the stars heard, and the sea;
And the sounding aisles of the dim woods rang
To the anthem of the free!

The ocean eagle soared
From his nest by the white wave's foam;
And the rocking pines of the forest roared,
This was their welcome home.

There were men with hoary hair
Amidst that pilgrim band:
Why had they come to wither there,
Away from their childhood's land?

There was woman's fearless eye,
Lit by her deep love's truth;
There was manhood's brow, serenely high,
And the fiery heart of youth.

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?
They sought a faith's pure shrine!

Ay, call it holy ground,
The soil where first they trod:
They have left unstained what there they found,
Freedom to worship God.



***The Landing of the Pilgrims* by Henry A. Bacon [American Painter, 1839-1912]. The painting depicts the legend of the pilgrims stepping onto Plymouth Rock.**

"Landing of the Pilgrim Fathers"

by Felicia Dorothea Hemans

The breaking waves dashed high

On a stern and rock-bound coast,

And the woods against a stormy sky

Their giant branches tossed;

And the heavy night hung dark,

The hills and waters o'er,

When a band of exiles moored their bark

On the wild New England shore.

Not as the conqueror comes,

They, the true-hearted, came;

Not with the roll of the stirring drums.

And the trumpet that sings of fame.

Not as the flying come,

In silence, and in fear;

They shook the depths of the gloom

With their hymns of lofty cheer.

Amidst the storm they sang,

And the stars heard, and the sea;

And the sounding aisles of the

dim woods rang

To the anthem of the free!

The ocean eagle soared

From his nest by the white wave's foam;

And the rocking pines of the forest roared,

This was their welcome home.

There were men with hoary hair

Amidst that pilgrim band:

Why had they come to wither there,

Away from their childhood's land?

There was woman's fearless eye,

Lit by her deep love's truth;

There was manhood's brow, serenely high,

And the fiery heart of youth.

What sought they thus afar?

Bright jewels of the mine?

The wealth of seas, the spoils of war?

They sought a faith's pure shrine!

Ay, call it holy ground,

The soil where first they trod:

They have left unstained what

there they found,

Freedom to worship God.

Also available from *Half-a-Hundred Acre Wood*



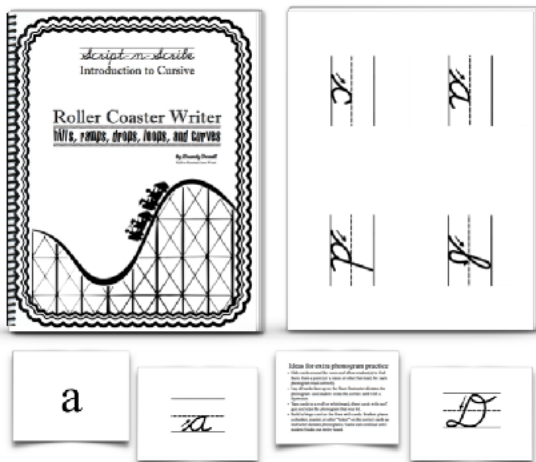
Script-n-Scribe™ provides a full cursive program - from the formation of individual letters, through practicing tricky letter combinations, to seamlessly and effortlessly encouraging the study of art and poetry while gently introducing and reviewing English grammar concepts.

- *Truth Traveler* relates to ancient history
- *Hymns in History* relates to church history
- *Americana* relates to American history

Read more about these products and download samples at

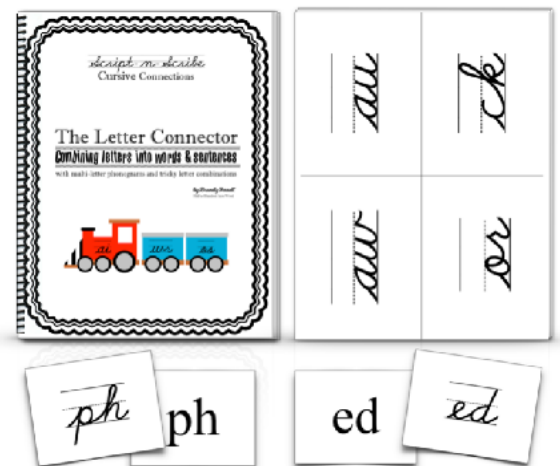
<https://www.halfahundredacrewood.com/category/script-n-scribe/>

Teaching cursive handwriting?



Script-n-Scribe Roller Coaster Writer is an introductory program for learning phonograms by sight and dictation while also learning how to form cursive letters. It begins with large motor skills to help young children learn to write.

For connecting letters into words and sentences - and for practice with tricky letter combinations - take a look at **Script-n-Scribe Letter Connector**. Read more about these products and view additional images and Montessori-style products on our website.



Mission: Great Commission™ Curriculum

Explore the ongoing fulfillment of the Great Commission through our missions-focused curriculum that explores social studies and science, integrating the study of scripture, history, geography, cultures, missions, hymns, and fine arts. Written for families with students in Grades 2-8 (and beyond), each program within our **Mission: Great Commission™ series** provides a full year of social studies, science, and fine arts with a focus on how God has worked through creation and through people who were willing to follow His call.

- **Mission: World Wonders** explores ancient to medieval history along with world cultures, religions, and missions (along with fine arts, biology, and earth science)
- **Mission: Faith Forgers** provides an overview of church history in the midst of world history from the protestant reformation through modern times (along with fine arts, astronomy, and physical science)
- **Mission: Lasting Liberty** focuses on the history and geography of the United States of America (along with fine arts, anatomy, and chemistry)

Read more about these products and download samples at

<https://www.halfahundredacrewood.com/category/missions-focused-curriculum/>

