

HARPSICHORD



START

*Beginning of
Prelude*



*Rolling chord to
simulate more volume*



*Listen for pedal note
(low C) lasting a full
13 seconds*



*Rolling chord to
simulate more volume*

1:03

2:15



*Beginning of Fugue: Voice
One sings fugue's melody
with no accompaniments*

2:22



*Voice Two enters, singing melody
higher than Voice One did. Voice
one sings something new*

2:27



*Voice Three begins
melody (lowest
pitch). Voices One
and Two continue.*

2:32

*Voices continue – all individual yet all
blending: COUNTERPOINT*



*Voice Four enters
(highest pitch).*

2:37



*Listen for group of six notes:
2 very short, 2 slightly
longer, two longer still.*

2:52



*Listen for group of six notes:
2 very short, 2 slightly
longer, two longer still.*

3:08



*Entrances of melody come closer
together (voices enter once per second)*



*Listen for group of six notes:
2 very short, 2 slightly
longer, two longer still.*

3:23



*Listen for group of six notes:
2 very short, 2 slightly
longer, two longer still.*

3:18



3:28



4:08

BACH: WELL TEMPERED CLAVIER, BOOK 2: PRELUDE AND FUGUE IN C MAJOR

NOTES: USE OF COUNTERPOINT (SEVERAL MELODIC LINES AT THE SAME TIME); THIS PIECE IS PART OF THE "48," TWO BOOKS OF PRELUDES & FUGUES BACH CREATED TO CELEBRATE NEW THEORY IN KEYBOARD TUNING (THE ABILITY TO PLAY MUSIC IN ANY KEY)