Beginning of Prelude

Voice Four enters (highest pitch).

Voices continue – all individual yet all blending: COUNTERPOINT

Beginning of Fugue: Voice One sings fugue’s melody with no accompaniments

Voice Two enters, singing melody higher than Voice One did. Voice one sings something new

Voice Three begins melody (lowest pitch). Voices One and Two continue.

Voice Four enters (highest pitch).

Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.

Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.

Listen for group of six notes: 2 very short, 2 slightly longer, two longer still.

Entrances of melody come closer together (voices enter once per second)

BACH: WELL TEMPERED CLAVIER, BOOK 2: PRELUDE AND FUGUE IN C MAJOR

NOTES: Use of Counterpoint (Several Melodic Lines at the same time): This piece is part of the “48,” two books of Preludes & Fugues Bach created to celebrate new theory in keyboard tuning (the ability to play music in any key)