# **Wonder-Beauty Loop**

| Nature Study                | Hymn Study                         | Composer Study | Art Study/Project                      |  |
|-----------------------------|------------------------------------|----------------|--|--|
| Producer: Flowers           | Be Thou My Vision                  | SOTO: p 7-15   | Blake                                  |  |
| Producer: Tree              | Be Thou My Vision                  | SOTO: p 17-18  | Blake - Hand Colored<br>Prints         |  |
| Consumer: Insect            | All Glory, Laud, & Honor           | SOTO: p 19-21  | Constable                              |  |
| Consumer: Mammal            | All Glory, Laud, & Honor           | SOTO: p. 22-25 | Constable - Cloudscape                 |  |
| Decomposer: Fungi           | All Creatures of our God<br>& King | SOTO: p. 26-27 | Hokusai                                |  |
| Decomposer:<br>snails/worms | All Creatures of our God<br>& King | SOTO: p. 28-29 | Hokusai - Surimono<br>Greeting         |  |
| Sky                         | A Mighty Fortress                  | SOTO: p. 31-33 | Audubon                                |  |
| Sky                         | A Mighty Fortress                  | SOTO: p. 34-35 | Audubon - Nature<br>Notebook           |  |
| Stars & Planets             | Come Thou Fount                    | SOTO: p36-37   | Courbet                                |  |
| Stars & Planets             | Come Thou Fount                    | SOTO: p. 38    | Courbet - Palette Knife<br>Painting    |  |
| Moon                        | There is a Fountain                | SOTO: p. 39    | Manet                                  |  |
| Moon                        | There is a Fountain                | SOTO: p. 40    | Manet - Still-Life in<br>Melted Crayon |  |
|                             | Amazing Grace                      | SOTO: p. 42-45 | Rembrandt                              |  |
|                             | Amazing Grace                      | SOTO: p. 46-49 | Linnaeus                               |  |
|                             | The Love of God                    | SOTO: p. 50-53 | Gainsborough                           |  |
|                             | The Love of God                    | SOTO: p. 54-59 | Monet                                  |  |
|                             | For the Beauty of the<br>Earth     | SOTO: p 60-63  | Degas                                  |  |
|                             | For the Beauty of the<br>Earth     | SOTO: p. 64-69 | Morisot                                |  |
|                             | Jesus Paid It All                  | SOTO: p 70-73  | Homer                                  |  |
|                             | Jesus Paid It All                  | SOTO: p.74-77  | Homer - Wilderness<br>Watercolor       |  |
|                             | This is My Father's World          | SOTO: p 78-83  | Cassatt                                |  |
|                             | This is My Father's World          | SOTO: p. 85-87 | Cassatt - Tempera<br>Moonprint         |  |

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|--------------|---------------------------|----------------|-------------------|------------------------------------|
|              | Great is Thy Faithfulness | SOTO: p. 88-91 |                   | Renoir                             |
|              | Great is Thy Faithfulness | SOTO: p.92-93  |                   | Renoir - Mixed Media<br>Still-Life |

#### What is a Wonder-Beauty Loop?

The above list includes special activities that bring joy, wonder, and beauty into our school days. Because reality often derails our school plans (e.g., illness, urgent errands, unexpected visitors, etc.), we started implementing a loop schedule for these types of things a couple of years ago. A loop schedule gives us the freedom to pick up where we left off when our plans have gone awry due to reality. I've included a place to check-the-box to keep track of where we are on the schedule. The intention for this loop is to cycle through Nature Study, Hymn Study, Orchestra/Composer Study, and Art Study/Projects.

#### Books we are using for this loop schedule:

Nature Study: We have a wide range of books we are using - some picture books, some reference books. A free ebook that may be used for Nature Study is Anna Botsford Comstock's Handbook of Nature Study. (See

http://www.halfahundredacrewood.com/2016/06/cycle-2-reading-plans/ for a link to download the free version if you have trouble finding it. One of our goals is to learn the constellations of the night sky. One helpful resource for this (for young children) is Glow in the Dark Constellations by CE Thompson. The Moon Book is also a great picture book to help with studying the moon. I've left second semester blank so we can better follow our children's lead as we take nature walks starting in the spring semester.

Hymn Study: Then Sings My Soul by Robert Morgan Composer Study: Story of the Orchestra by Robert Levine

Art Study: Discovering Great Artists by MaryAnn Kohl (art projects and mini-bios) and Usborne's Famous Artist Cards and wikiart.org (for art study)

### Journaling:

Although it's not mentioned in the plan, we'll set aside about 15 minutes daily to record thoughts (e.g., discoveries from our nature walk, copy the poetry we have memorized, thoughts about a hymn, or even just the weather!). We will only journal one item per day, so not everything will have a journal entry. This idea came about as we traveled across the U.S. and saw the many journal entries of pioneers, inventors, and trailblazers (like Lewis & Clark). It's a special keepsake I hope will mean much as the years go by.