

Reproduction for commercial use, or for use by a class, school, or school system is strictly prohibited. All Rights Reserved. No part of this publication may be reproduced or transmitted in any form or by any means - graphic, electronic, or mechanical, including photocopying or storage or transmittal through any information or retrieval systems such as the World Wide Web or e-mail - without written permission from the author. Not for redistribution. For permission to reproduce this material or to use for any other purpose, or for school and/or co-op licensing fees, please contact Half-a-Hundred Acre Wood.

The purchaser of this book has permission to copy the workbook pages for immediate family use only. Any group consisting of more than one immediate family is required to purchase a copy of this book.

© 2017 Brandy Ferrell • Half-a-Hundred Acre Wood, LLC

Half-a-Hundred Acre Wood P.O. Box 20 • Riddleton, TN 37151

Visit our website! www.halfahundredacrewood.com

Table of Contents

Poetry Memorization Plan	4
Virtues & Scriptures Reference	5
"Our Lips and Ears" "A Child's Prayer" by Matilda Betham-Edwards	6
"A Child's Prayer" by Matilda Betham-Edwards	8
"Beautiful" - McGuffey's Second Reader	
"Over in the Meadow" by Olive Wadsworth	15
"Work While You Work" by M. A. Stodart	25
"In Flanders Fields" by John McCrae	30
"Results and Roses" by Edgar Guest	36
"The Road Not Taken" by Robert Frost	40
"Persevere" - McGuffey's Third Eclectic Reader	46
"All Things Bright and Beautiful" by Cecil Frances Alexander	49
"Count That Day Lost" by George Eliot	55
"Try, Try Again" by William Hickson	59
Poetry Mini-Posters	64
Poetry Notebooking Pages	76

Poetry Memorization Plan

While the primary purpose of this curriculum is to provide quality copywork for children to practice penmanship and mechanics, this resource may also be used as a foundation for memorizing poetry. In one to two semesters, a family can memorize these twelve poems by simply reading them out loud together as a family once per day until each is memorized. One method of memorizing and retaining information includes a plan similar to that listed below. (Refer to the **Scripture Memory System**, which uses an index card system for memorizing information.) Although "Week 1," "Week 2," etc. are listed on the left, this can represent a time period that works for your family. (e.g., If it takes your family 3 weeks to memorize poem three, repeat week 3's plan until you are ready to move on.) After memorizing the first poem, you'll introduce the second poem according to the schedule offered on "Week 2," and continue through this schedule at a pace that's comfortable for you and your students. When you have memorized all twelve poems, hold a special **Poetry Cafe** where you and/or your student(s) recite the poetry in front of extended family members or friends.

-----End of Sample Instructions. Complete poetry memory work plan is provided in the full book.-----

Virtues & Scripture Reference

Poem	Virtue Focus	Scripture Reference(s)
"Beautiful" - McGuffey's Second Reader	Servanthood	Ecclesiastes 4:9-10a; Galatians 6:2

—-End of Sample Virtues & Scripture Reference. Complete reference is provided in the full book.——

"Beautiful" -Mc Guffery's Second Reader Beautiful faces are they that wear The light of a pleasant spirit there;

Beautiful hands are they that do Deeds that are noble, good, and true; Beautiful feet are they that go Swiftly to lighten another's woe.



Beautiful

from McGuffey's Second Reader

Beautiful faces are they that wear The light of a pleasant spirit there; Beautiful hands are they that do Deeds that are noble, good, and true; Beautiful feet are they that go Swiftly to lighten another's woe.

