

Script-n-Scribe™ Hymns in History: Exploring Hymns through Cursive Copywork, Scripture, and Grammar with Art Study © 2019 Brandy Ferrell • Half-a-Hundred Acre Wood, LLC All rights reserved.

All Scripture verses are from the King James Version of the Bible.

Cover Image: Luther's Humn: 'Ein Feste Burg ist unser Gott' by Walther Firle. Public Domain.

Sources for histori information:

Hannula, Richard isl and Triur presories for the Francisco Control of t

No part of this pul lication in by a onic, mechanical. ed or d in fori mea hsm recording, or any other - including or retrieval systems ying any i rma tora br tr mitt rou such as the World wine Wood or e-man - without written permission from and or, except as follows. The purchaser of this book has permission to print unlimited copies for immediate family only. Any group consisting of more than one immediate family is required to purchase a separate copy of this book.

All poems, hymns, quotes, and images have been taken from the public domain. Every effort has been made to trace the ownership of all material to ensure its copyright-free status. In the event of any question arising as to the use of any material, the author - while expressing regret for any inadvertent error - will be glad to make the necessary correction in future printings.

Published in the USA by Half-a-Hundred Acre Wood, LLC P.O. Box 20 • Riddleton, TN 37151

ISBN: 978-1-948078-12-2 (digital)

Summary: Cursive copywork featuring hymns from the Middle Ages through early modern times with historical highlights, related scriptures, and art study with a gentle introduction/application of English grammar concepts.

Visit our website! www.halfahundredacrewood.com

Table of Contents

Introduction	5
Hymn or Scripture Memorization Plan	7
Picture Study with Grammar: Entry of Christ into Jerusalem by Pietro Lorenzetti; Sentence Types	8
Hymn: "All Glory, Laud, and Honor" by Theodulph of Orleans	10
Scripture: 1 Timothy 1:17; Revelation 7:12	16
Picture Study with Grammar: Legend of St Francis: 15. Sermon to the Birds by Giotto; Nouns	18
Hymn: "All Creatures of Our God and King" by St. Francis of Assisi	20
Scripture: Luke/ :40; P. lm 100	28
Poem with Art: ver of St. Franci "with St Franci Civing Uis Mantle by Ciotto	32
Picture Study with ar: (va. 1stle 1.M. furr Nou & Ad ves	36
Hymn: "A Mighty Fortress Over soc y Ma Lut	38
Scripture: Psalt 18:2-3	47
Quote: Martin Luther	49
Picture Study with Grammar: Valley of the Yosemite by Albert Bierstaut, Subjects & Predicates	50
Hymn: "I Sing the Mighty Power of God" by Isaac Watts	52
Scripture: Revelation 15:3b; Psalm 136:1,4-9	58
Picture Study with Grammar: <i>The Eruption of the Great Geyser in Iceland in 1834</i> by F. Kloss; Phrases & Verbs	62
Hymn: "Come, Thou Fount of Every Blessing" by Robert Robinson	64
Scripture: James 1:17; John 4:14	70
Picture Study with Grammar: Prayer for Grace by John Steuart Curry; Prepositional Phrases	72
Hymn: "Amazing Grace" by John Newton	74
Scripture: John 1:14 16-17	81

Table of Contents

Quote: John Newton	83
Picture Study with Grammar: The Thankful Poor by Henry Ossawa Tanner; Pronouns & Conjunctions	84
Hymn: "Though Troubles Assail Us" by John Newton	86
Scripture: Philippians 4:19	94
Quote: George Müller	95
Picture Study with Grammar: Adoration of the Lamb by Jan van Eyck; Clauses & Subordinating Conjunctions	96
Hymn: "Jesus Shall Peign" by Isaac Watts	98
Scripture: Hebr s 1:8; D niel 7:13-14	103
Picture Study w symmar: A' elui v Tho e rac; Into You Imper ve & F cla atory	106
Hymn: "For the Beau he Earth" hollion erpo	108
Scripture: Color sians 1:1	114
Picture Study warn Comman: To storm in the sea of smiles of Rem he adverbance in the sea of smiles of Rem	116
Hymn: "O God, Our Help in Ages Past" by Isaac Watts	118
Scripture: Psalm 90:1-2,4.	124
Picture Study with Grammar: Christ Lamenting over Jerusalem by Sir Charles Lock Eastlake; Review	126
Hymn: "Under His Wings" by William O. Cushing	128
Scripture with Art: Psalm 91:1-4 with Country Churchyard and Old Church Tower by Vincent Van Gogh	135
Picture Study with Grammar: Arctic Sunset with Rainbow by William Bradford; Interrogative Sentences	138
Hymn: "O Love That Wilt Not Let Me Go" by George Matheson	140
Quote: Richard Wurmbrand	145
Scripture: Romans 8:35,37-39	146
Appendix: Hymns in History Sheet Music	149

Look closely at this painting called *Conway Castle* by British painter J.M.W. Turner. What do you notice first? What else do you see? Can you describe what may be happening? Copy the words on the following page as you find the items in the painting.



that noun? Trace and copy the words below. Circle the nouns and underline the adjectives. On the last line, write two nouns with corresponding adjectives that are related to the picture.

A noun names a person, place, thing, activity, or idea. An adjective modifies a noun or a pronoun by describing, qualifying, or limiting and indicates what kind, how many, which, or whose. Find each noun in the picture. Does the adjective describe

A Mighty Fortress Is Our God

by Martin Luther

A mighty Fortress is our God, A Bulwark never failing; Our Helper He amid the flood Of mortal ills prevailing: For still our ancient foe Doth seek to work us woe; His craft and pow'r are great, And, armed with cruel hate, On earth is not his equal.

Did we in our ow streng I confide,
Our striving wo I be losing;
Were not the right on on our side,
The man of God's coosing
Dost ask who that me
Christ Jesus, it is He;
Lord Sabaoth Haname,
From age to age the case,
And He must win the battle.

And though this world with devils filled, Should threaten to undo us; We will not fear, for God hath willed His truth to triumph through us: The prince of darkness grim — We tremble not for him; His rage we can endure, For, lo, his doom is sure, One little word shall fell him.

That word above all earthly pow'rs, No thanks to them abideth; The Spirit and the gifts are ours Through Him who with us sideth: Let goods and kindred go, This mortal life also; The body they may kill: God's truth abideth still, His kingdom is forever.



Conway Castle by J.M.W. Turner [British Painter, 1775-1851]

Historical Highlight: Through his study of the Scriptures, German monk Martin Luther realized that sinners are saved by faith in Christ alone. Prompted by this newfound truth, he began the Protestant Reformation on October 31, 1517, when he nailed to the Wittenberg Castle church doors a list of ninety-five arguments against the sale of indulgences. Luther also translated the Bible into German, believing that the Bible should be translated into the common language of the people. He also wrote hymns, created new instrumental arrangements, and instituted congregational singing in the church.

"A Mighty Fortress Is Our God"
by Martin Luther
a mign Tores a or or of
A Bulwark never failing;
Our Helper He amid the flood

Of mortal ills prevailing:
For still our ancient foe
Doth su towark ware, De
His craft and pow'r are great,
and, armed with cruel hate,

Trace and write Psalm 18:2-3. Memorize all or a portion of this passage. The Lord is my rock, and my fortress,
The Low is 1110g took, what 1110g foods,
and my deliverer; my God, my strength,
in who. I will trate of y bu keep and
the horn of my salvation, and my
high towns O will call wood the following
high tower. I will call upon the Lord,

who is	worth	y to be	e praise	ed: so	shall S)
be sav	ed from	n mine	e enem	ies.		
Psalm	7-0					

Trace and write the following quote from Martin Luther
"I have held many things in my hands,
and I have lost them all; but whatever
el have, rod m & d. I m & d.
still possess." - Martin Luther

A Mighty Fortress Is Our God



I Sing the Mighty Power of God

