Introduction to Cursive

Roller Coaster Writer

hills, ramps, drops, loops, and curves

by Brandy Ferrell
Half-a-Hundred Acre Wood
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How to Use the Roller Coaster Writer

PLEASE READ BEFORE BEGINNING!

This program is a resource for instructors to engage with children in how to write cursive letters. It should not be given to students as a workbook to complete independently without instructor interaction. Solid letter lines on the workbook practice pages may be used for tracing, but the teacher should provide instruction on letter formation before the student traces or writes letters.

Steps for using Roller Coaster Writer

1. **Prepare materials.** On cardstock, print, cut out, and laminate Cursive Lowercase Cards, Cursive Uppercase Cards, and Numeral Cards at the back of this workbook. (Odd pages are designed to be printed on the back of even pages.) Place Cursive Lowercase Cards in a 4x6 index file box in order according to the number on the back of the card (not in alphabetical order). Store uppercase and numeral cards behind the lowercase cards. If you do not have a separate phonics program, also cut out and laminate the Bookface Print Phonogram Cards. Optional: For convenience and ease of use, you may also want to print and laminate pages 6-12.

2. **Introduce basic terms and lowercase first strokes.** Introduce “baseline,” “midline,” and “top line” using the corresponding card in the lowercase set, and instruct the student on the six basic lowercase first strokes using the first stroke cards in the lowercase set. With a dry-erase marker, explain the stroke as you trace it on the card. Also write the stroke on a whiteboard as you verbalize the stroke. Allow the student to trace the card with his/her finger and air write the stroke (with a straight arm and wrist) as s/he states the stroke name. Each stroke has been named to provide a simple analogy to riding a roller coaster, so use this analogy as needed.

3. **Introduce the first lowercase letter.** Show the Bookface Print Card and Cursive Instruction Card to introduce each letter using the following sample lesson/scripting as a guideline. (Note: For older students who already recognize bookface print phonograms, you may skip steps 1-3.)

   1. Hold up Bookface Print Phonogram Card (or corresponding card in a phonics program such as Spell to Write and Read or All About Reading or All About Spelling).
   2. Say phonogram sound(s) on the back of the card. “This is what it looks like in a book.” Ask the student to repeat the phonogram sounds. (Use phonogram sounds instead of letter names.)
   3. Hold up the Lowercase Cursive Instruction Card. “This is how we’re going to write it.”
   4. Using the letter card, the blank ruled card, or a whiteboard, demonstrate how to write the first stroke of the letter while stating the instructions out loud....

       ————End of Sample Instructions ————

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## Lowercase Letter Formation

<table>
<thead>
<tr>
<th>Climb-Hill-and-Hold Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Climb-Hill-and-Hold Letters" /></td>
</tr>
<tr>
<td><strong>Climb</strong> hill to midline and <strong>hold</strong>. <strong>Reverse</strong> and <strong>curve</strong> to baseline, <strong>swoop</strong> up to midline, <strong>drop</strong> back down to baseline, <strong>roll</strong> away.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Climb-Hill-and-Drop Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Climb-Hill-and-Drop Letters" /></td>
</tr>
<tr>
<td><strong>Climb</strong> hill to midline and <strong>start drop</strong>. <strong>Reverse</strong> and <strong>curve</strong> around to baseline, and <strong>end</strong> just above baseline.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tall-Loop Letters</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Tall-Loop Letters" /></td>
</tr>
<tr>
<td><strong>Tall loop</strong> up to top line. Drop down to baseline. <strong>Curve</strong> up to midline. <strong>Dip</strong> below midline.</td>
</tr>
</tbody>
</table>
Tall Loop

Sample
Instruction Cards

Bookface Print Phonogram Cards .......................................................... 86
Cursive Cards: Writing Lowercase A-Z .................................................. 100
Cursive Cards: Writing Uppercase A-Z ................................................... 118
Numeral Cards: Writing Numbers 0-9 .................................................... 132

We recommend printing and laminating the Cursive and Numeral Cards for durability and practice. Bookface Print Phonogram cards are provided if you do not currently have a reading or spelling program. If you have a reading or spelling program, feel free to use the bookface print cards from that program. The cards are designed for printing front to back, odd pages on the back of even pages.
<table>
<thead>
<tr>
<th>Phoneme</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>/b/</td>
<td>bat</td>
</tr>
<tr>
<td>/ã/-/ã/-/ah/</td>
<td>apple - paper - father</td>
</tr>
<tr>
<td>/d/</td>
<td>dog</td>
</tr>
<tr>
<td>/k/-/s/</td>
<td>cat - city</td>
</tr>
</tbody>
</table>
Tall loop up to top line. Drop down to baseline. Curve up to midline. Dip below midline.

/b/

#15

Climb hill to midline and hold. Reverse and curve to baseline, sweep up to midline, drop back down to baseline, roll away.

/á/-/ã/-/ah/

#1

Climb hill to midline and hold. Reverse and curve to baseline, sweep up to midline, drop back down to baseline, roll away.

/d/

#2

Climb hill to midline and start drop. Reverse and curve around to baseline, and end just above baseline.

/k/-/s/

#5