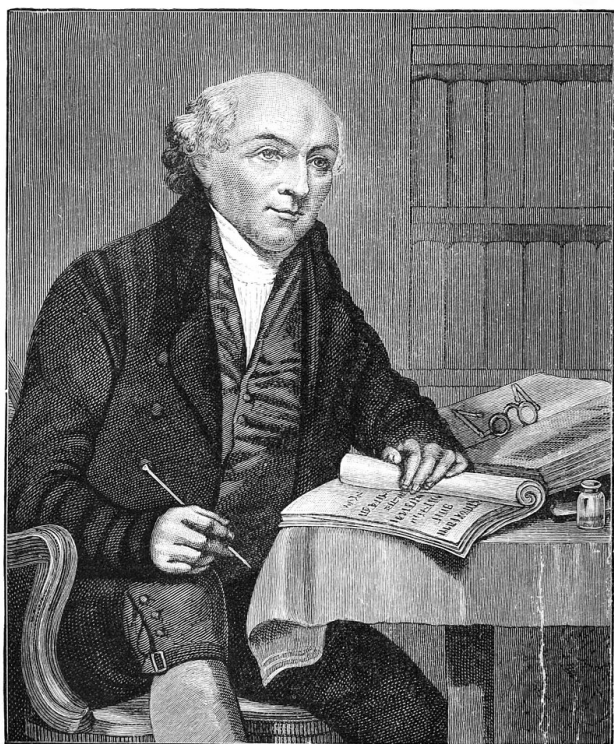




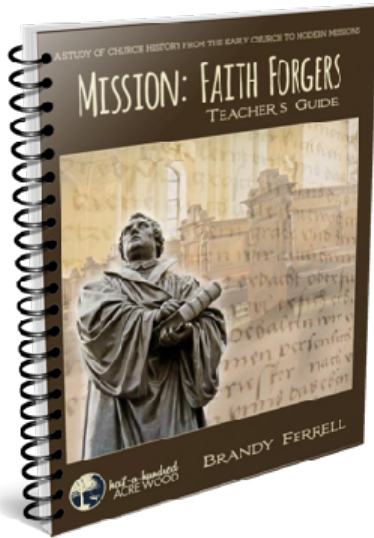
CHURCH HISTORY NOTEBOOKING PAGES

History of the Christian Church



PRIMARY-RULED JOURNAL PAGES

Mission: Great CommissionTM Curriculum



This notebooking packet has been designed for use with the **Mission: Faith Forgers Curriculum**, which provides an overview of church history in the midst of world history through modern times (along with fine arts, astronomy, and physical science). Explore the ongoing fulfillment of the Great Commission through our missions-focused curriculum that provides an open-and-go reading plan for an integrated study of social studies, science, scripture, history, geography, cultures, missions, hymns, and fine arts. Written for families with students in Grades 2-8 (and beyond), each program within our **Mission: Great CommissionTM series** provides a full year of social studies, science, and fine arts with a focus on how God has worked through creation and through people who were willing to follow His call.

Read more about these products and download samples at

<https://www.halfahundredacrewood.com/category/missions-focused-curriculum/>

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Church History Notebooking Pages are designed for use with the *Mission: Faith Forgers* curriculum.

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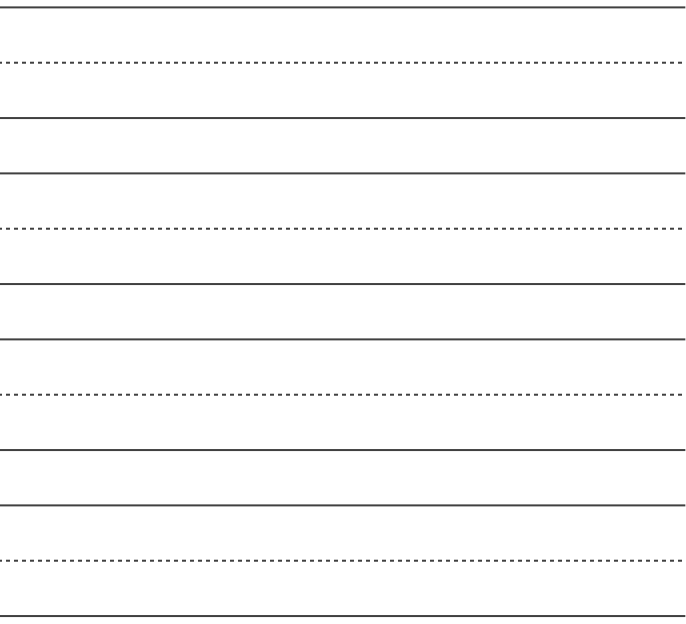
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Early Church

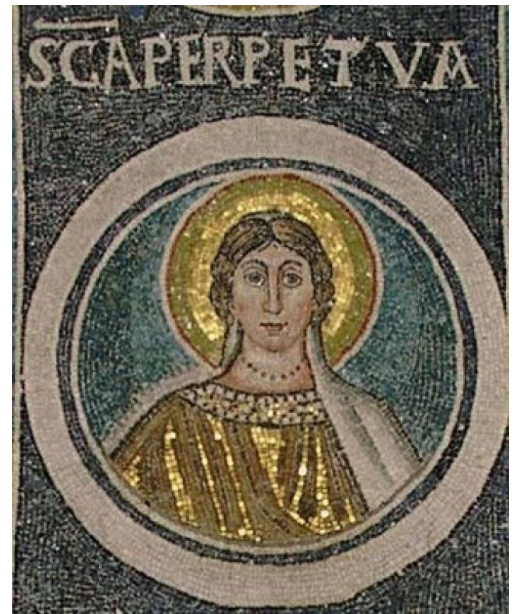
Facing Persecution, Fighting Heresy



Polycarp: Witness in the Arena



This image shows a full page of handwriting practice paper. It features ten identical rows of horizontal guidelines. Each row is defined by three lines: a solid top line, a dashed midline, and a solid bottom line. The rows are evenly spaced across the entire page, providing ample space for practicing letter formation and alignment. There is no text or other markings on the page.



Perpetua: Prisoner with a Diary



Constantine: Defender of the Church

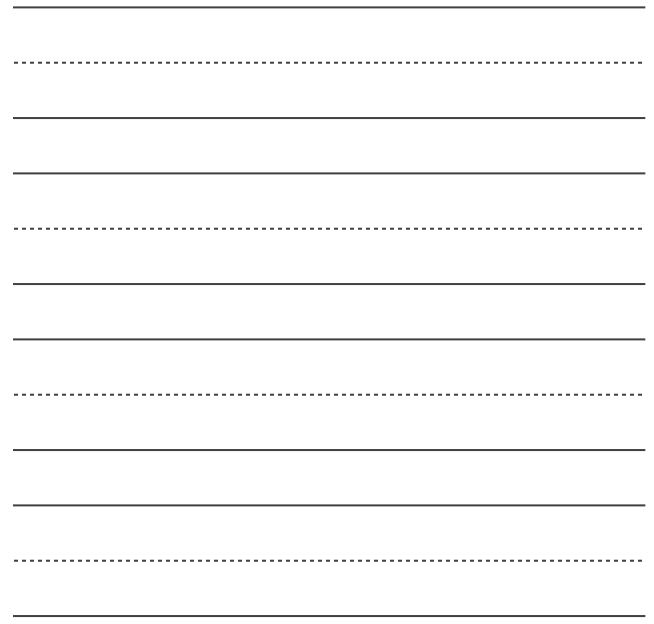
This image shows a blank sheet of handwriting practice paper. It features four identical sets of horizontal guidelines arranged vertically. Each set includes three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a structured space for practicing letter formation and alignment.This image shows a full page of blank primary-ruled paper. It features ten sets of horizontal lines across the page. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. The lines are evenly spaced and extend from the left margin to the right edge of the page. There are no margins or other markings present.



Athanasius: Against the World



Creeds & How We Got Our Bible

[illegible]



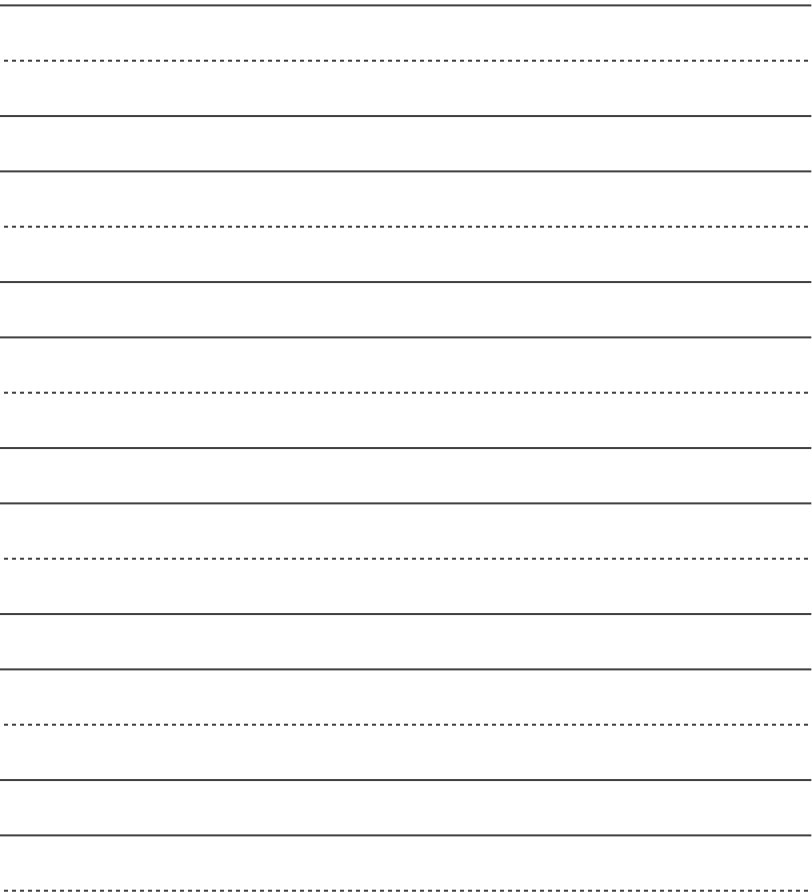
Monica and Augustine: Christian Mother and Son



Clovis: The Long-Haired King

Middle Ages

Light from Darkness



This image shows a full page of handwriting practice paper. It features four identical rows of horizontal guidelines. Each row is defined by three lines: a solid top line, a dashed middle line, and a solid bottom line. The rows are evenly spaced across the page, providing ample room for practicing letter formation and alignment. There is no text or other markings on the page.



Boniface: Missionary to the Germans



Charlemagne: Protector of the Church

This image shows a full page of handwriting practice paper. It features ten identical sets of horizontal guidelines arranged vertically. Each set includes three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a structured space for practicing letter formation and alignment.This image shows a full page of handwriting practice paper. It features ten identical rows of horizontal guidelines. Each row is composed of three lines: a solid top line, a dashed midline, and a solid bottom line. The rows are evenly spaced across the entire page, providing ample space for practicing letter formation and alignment. There is no text or other markings on the paper.



Alfred the Great: Christian King



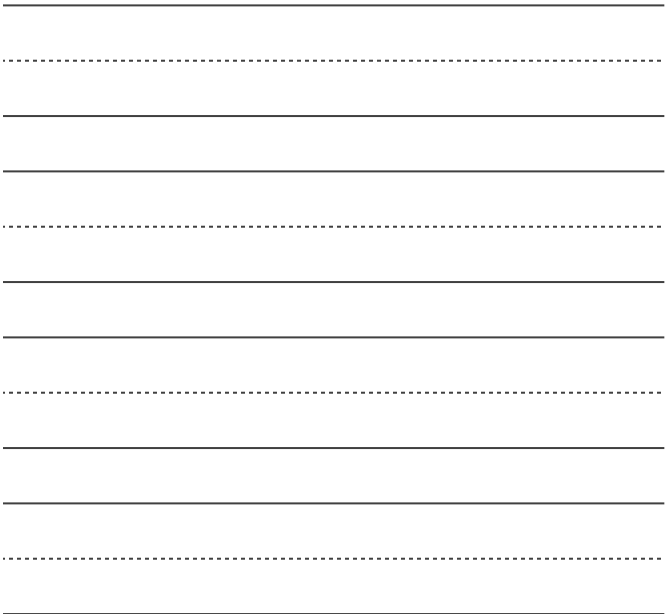
Anselm: Theologian, Monk, Archbishop



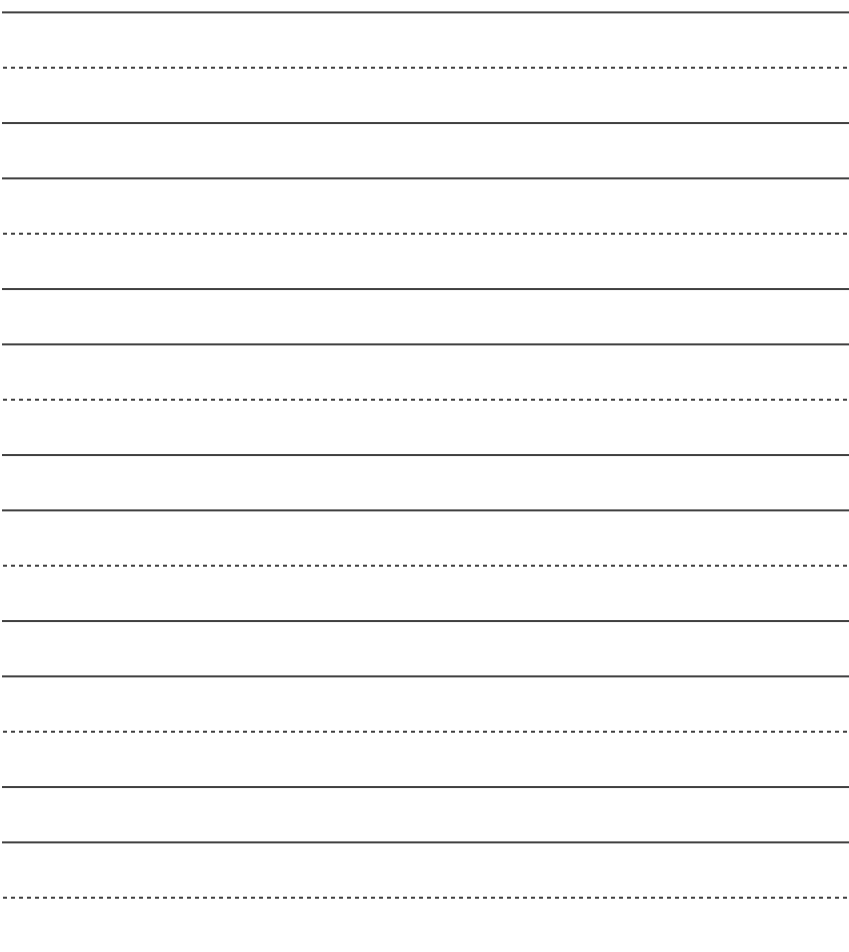
East-West Schism of the Church



Bernard of Clairvaux: Lover of Christ



This image shows a full page of handwriting practice paper. It features ten identical rows of horizontal guidelines. Each row is defined by three lines: a solid top line, a dashed middle line, and a solid bottom line. The rows are evenly spaced across the entire page, providing ample space for practicing letter formation and alignment. There is no text or other markings on the page.



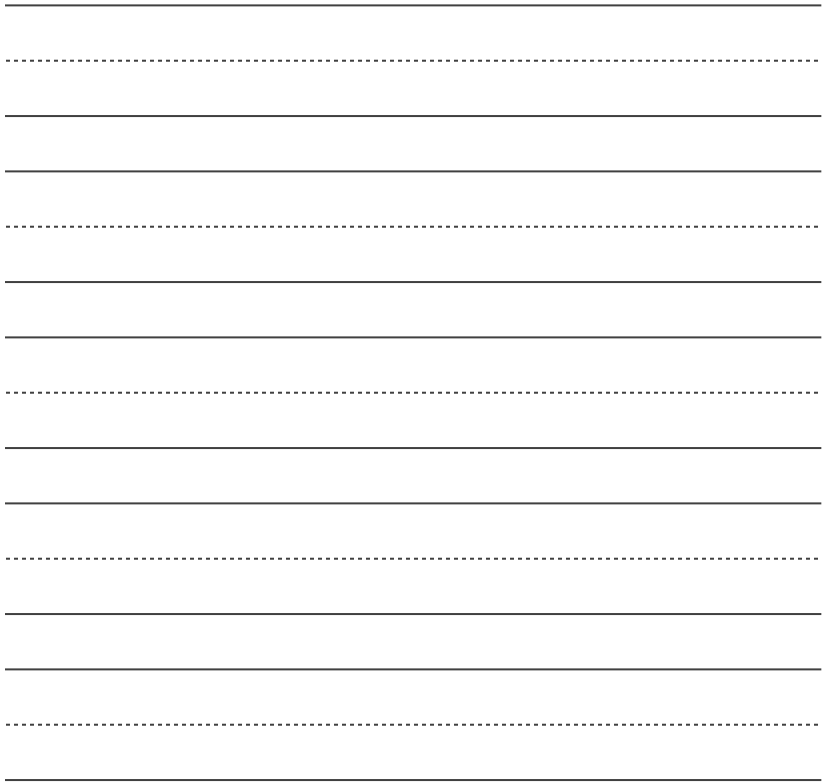
This image shows a full page of handwriting practice paper. It features four identical sets of horizontal lines spaced evenly down the page. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement. The paper is otherwise blank, with no text or other markings.



Elizabeth of Hungary: Servant of the Door



John Wyclif: Morning Star of the Reformation

[illegible]

Reformation

The Gospel Clarified



Martin Luther: Father of the Reformation



William Tyndale: Translator of the English Bible



John Calvin: Theologian of the Reformation

Handwriting practice lines (solid top and bottom lines with a dashed midline) for the first section of the page.



Anne Askew: The Lord's Bold Witness

Handwriting practice lines (solid top and bottom lines with a dashed midline) for the second section of the page.



Latimer, Ridley, and Cranmer: The Bishop Martyrs

Handwriting practice lines (primary and secondary) on the left side of the page.



John Knox: Scottish Reformer

Handwriting practice lines (primary and secondary) on the right side of the page.



Jeanne d'Albret: Reformation Queen



Renée: Duchess of Ferrara

Post-Reformation

*Great Courage and
Great Awakening*



Custarus Adolphus: Warrior King

[illegible][illegible]



Richard Cameron: Lion of the Covenant



The Two Margarets: The Solway Sisters

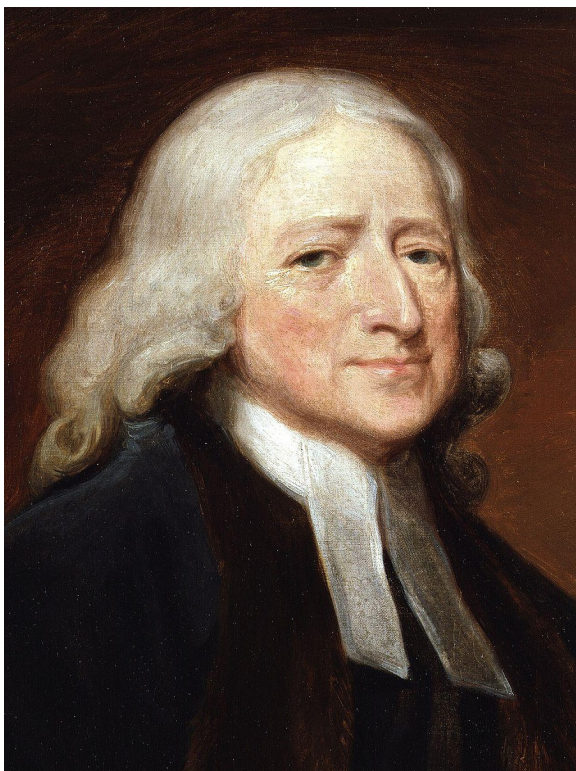
Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for writing practice.



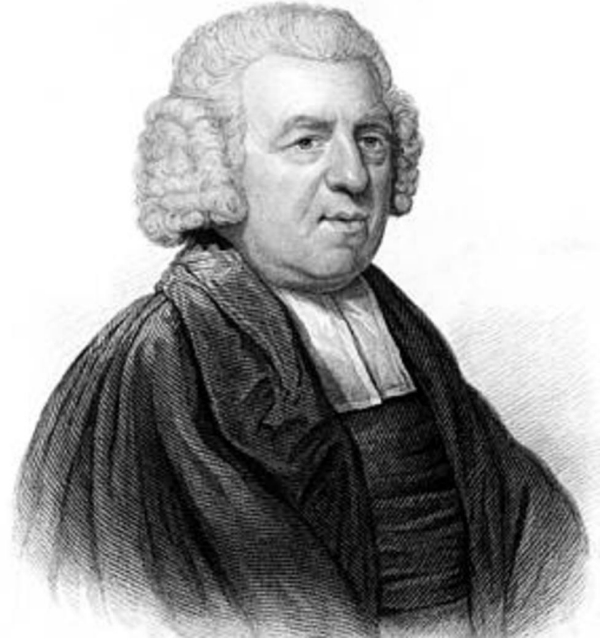
John Bunyan: Happy Pilgrim



George Whitefield: Great Awakening Preacher



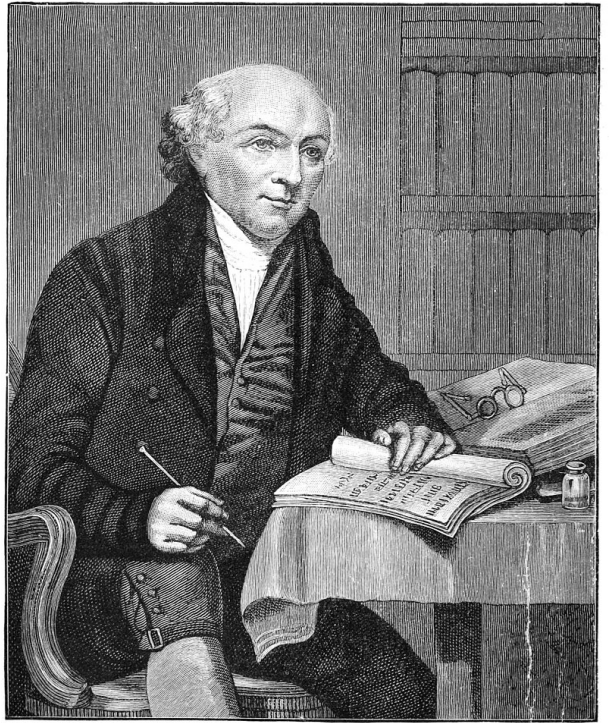
John Wesley: The World His Parrish



John Newton: Slave Trader Saved by Grace

Modern Missions

The Gospel to the Ends of the Earth



William Carey: Father of Modern Missions

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

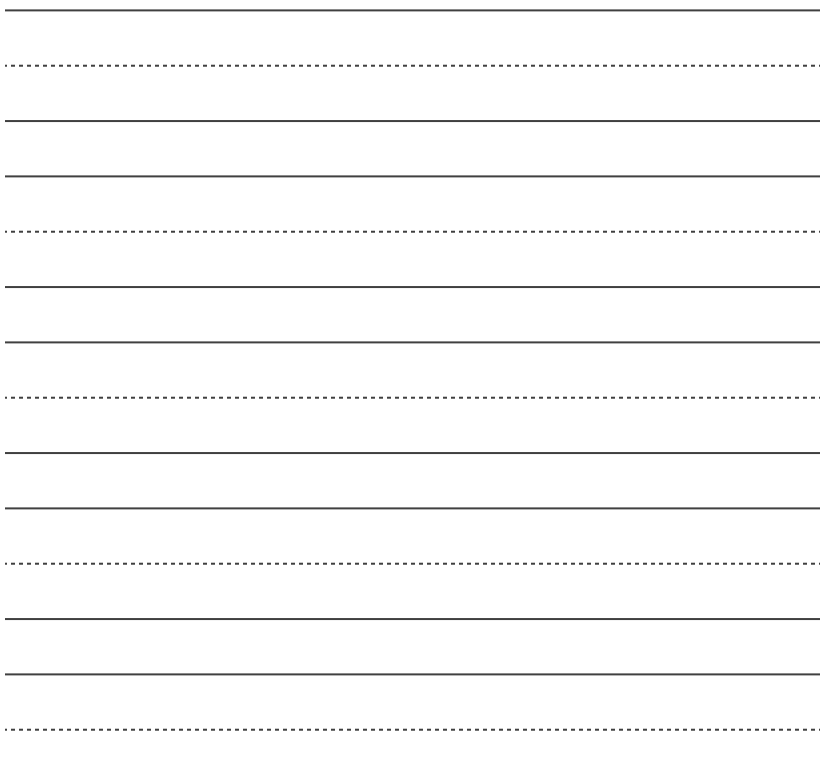


Adoniram Judson: Bound for Burma

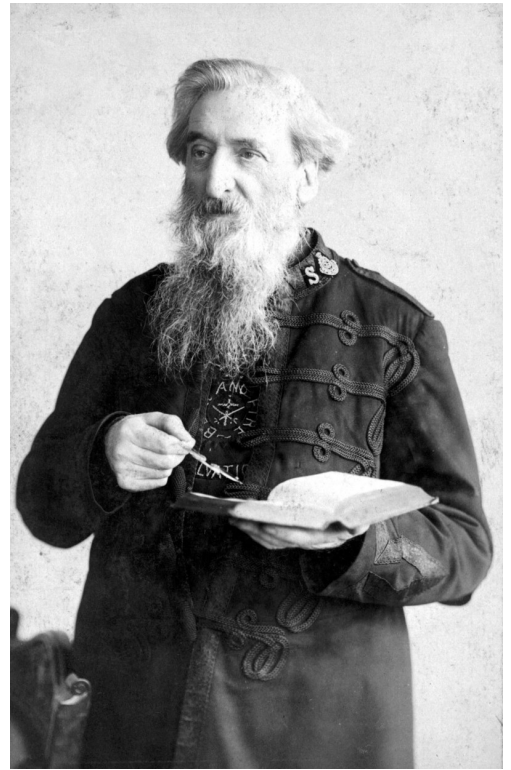
Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.



Samuel Morris: Missionary to... America!

[illegible]

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.



William Booth: Marching for God

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.



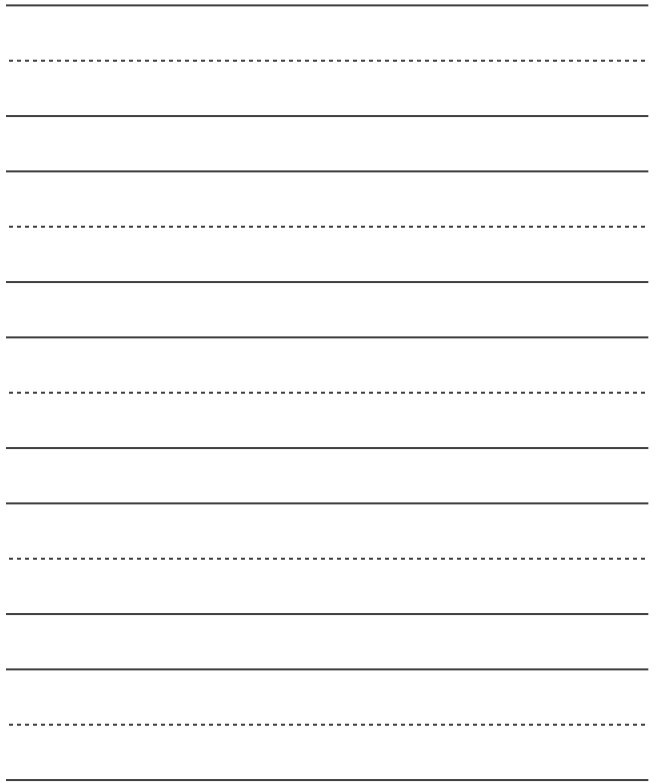
Robert Thomas: Zeal for the Lost

Handwriting practice lines (solid top and bottom lines with a dashed midline) for the first section of the page.



Hudson Taylor: The China Inland Mission

Handwriting practice lines (solid top and bottom lines with a dashed midline) for the second section of the page.

[illegible]

Recent Times

Standing for Christ



Charles Spurgeon: Prince of Preachers

MISS E. BURTON.



MISS A. KING.

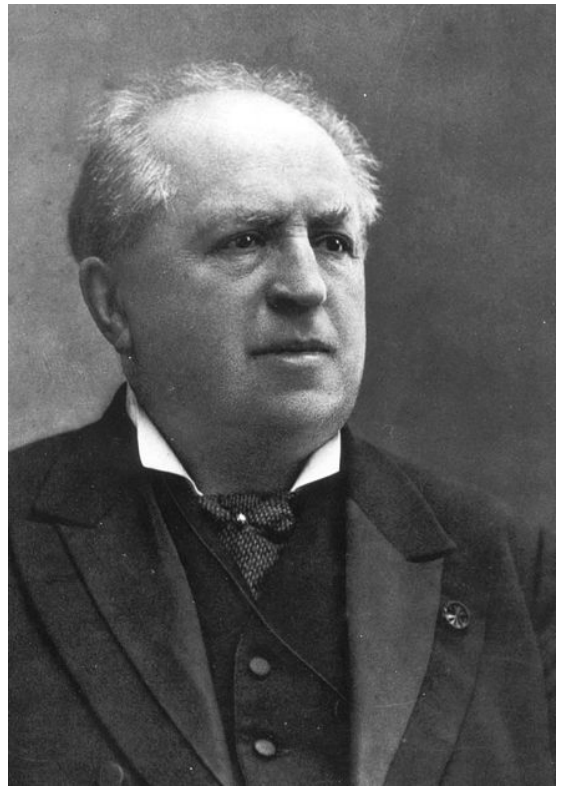
MISS A. ELDRED.



MR. AND MRS. G. MCCONNELL.

To face page 25.

Chinese Christians: In the Boxer Rebellion



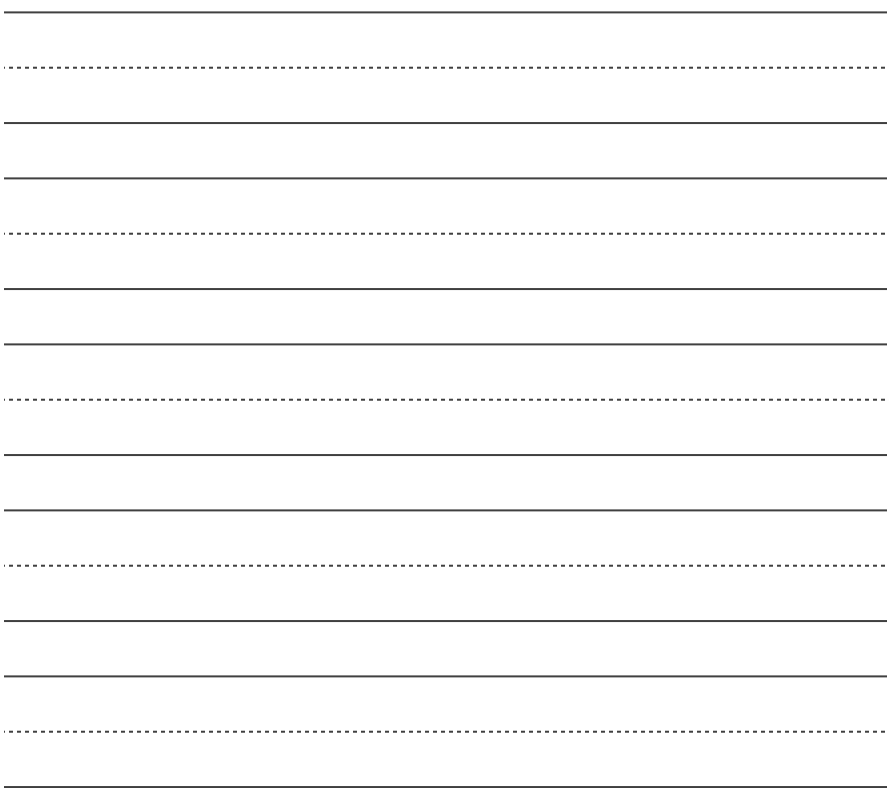
Abraham Kuyper: Theologian and Statesman



J. Cresham Machen: Valiant for Truth



C.S. Lewis: Chronicler of Narnia

[illegible]



Richard Wurmbrand: Tortured for Christ



Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are four sets of these lines.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are ten sets of these lines.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Also available from Half-a-Hundred Acre Wood



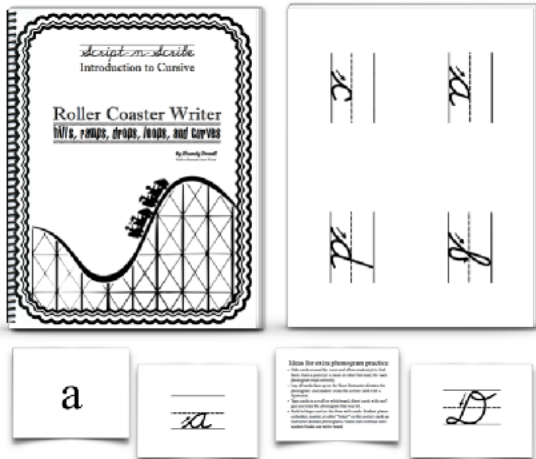
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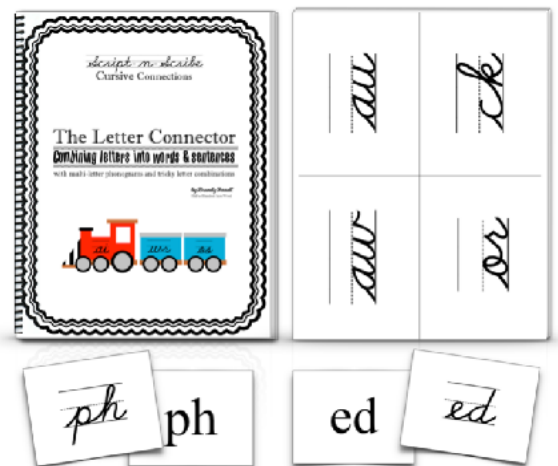
<https://www.halfahundredacrewood.com/category/script-n-scribe/>

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Script-n-Scribe Roller Coaster Writer is an introductory program for learning phonograms by sight and dictation while also learning how to form cursive letters. It begins with large motor skills to help young children learn to write.



Mission: Great CommissionTM Curriculum

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- **Mission: Faith Forgers** provides an overview of church history in the midst of world history from the protestant reformation through modern times (along with fine arts, astronomy, and physical science)
- **Mission: Lasting Liberty** focuses on the history and geography of the United States of America (along with fine arts, anatomy, and chemistry)

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